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CATALOGUE  
OF  
VALUABLE PICTURES  
BY OLD MASTERS,

INCLUDING

THE PROPERTY OF THE LORD HYLTON ;  
THE PROPERTY OF MRS. F. J. JELF-REVELEY ;  
THE PROPERTY OF THE REV. CHARLES TOWNLEY ;  
THE PROPERTY OF MRS. MEREWETHER ;  
THE PROPERTY OF LT.-COL. MACRORY ;  
THE PROPERTY OF MRS. E. E. FRY ;  
THE PROPERTY OF THE LATE MAJOR W. H. B. HEYGATE ;  
THE PROPERTY OF THE LATE CAPT. JAMES OCTAVIUS MACHELL ;  
THE PROPERTY OF MRS. AUBREY LE BLOND ;  
*and Other Properties.*

Day of Sale.

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1928.

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CATALOGUE  
OF  
VALUABLE PICTURES  
OF THE ITALIAN AND DUTCH SCHOOLS,

THE PROPERTY OF THE LORD HYLTON, removed from *Merstham House, Surrey*;

THE PROPERTY OF MRS. F. J. JELF-REVELEY, *Bryngwyn, Dolgelly, N. Wales*;

AND OTHER PROPERTIES, including

Portrait of Anna van Spangen, by Cornelis van Cleef, inscribed "anno 1543, aet. 23."

PORTRAITS OF THE ENGLISH SCHOOL,

Including Portrait of Mr. Wilson Gale Braddyll, by John Hoppner, R.A.

THE PROPERTY OF THE REV. CHARLES TOWNLEY, *Fulbourn Manor, Cambridge*;

Portrait of Izaac Walton, and of his Son Izaac Walton the Younger, the latter by J. Huysmans, dated 1691,

THE PROPERTY OF MRS. MEREWETHER, *Moorhill, Shedfield, near Botley*;

A Portrait Group of the Needham Family, by John Zoffany, R.A.,

THE PROPERTY OF LT.-COL. MACRORY, *Limavady, Co. Londonderry*;

A Portrait Group in a Landscape, signed and dated J. Zoffany, R.A., 1764,

THE PROPERTY OF MRS. E. E. FRY, *Grovefields, Frimley, Surrey*,

and THE PROPERTY OF THE LATE MAJOR W. H. B. HEYGATE, *Roecliffe Manor, Loughborough*.

CHOICE SPORTING PICTURES AND DRAWINGS,

THE PROPERTY OF THE LATE CAPT. JAMES OCTAVIUS MACHELL, of *Newmarket*,  
and of *Crakenthorpe Hall, Westmoreland*,

Including Famous Racehorses, and The Belvoir Hunt in Full Cry, by J. Ferneley,  
signed and dated "Melton Mowbray, 1823";

THE PROPERTY OF MRS. AUBREY LE BLOND, *The Garden House, Cooden, Bexhill-on-Sea*,  
comprising Mr. Henry Villebois "The Squire," Master of the West Norfolk Hunt, and two of  
Mr. Villebois' Hunters, both by John Ferneley, the latter signed and dated  
"Melton Mowbray, 1854";

AND OTHER PROPERTIES, including Works by or attributed to  
H. Alken, Harry Hall, J. F. Herring, Ben Marshall, and J. N. Sartorius.

---

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CATALOGUE  
OF  
VALUABLE PICTURES  
AND  
DRAWINGS.

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DAY OF SALE.  
Wednesday, December 5th, 1928.

---

OIL PAINTINGS.

FRAMED.

Various Owners.

---

GERARD HONTHORST.

1 Boy reading a book by candlelight

Canvas

34 in. by 27 in.

GERBRAND VAN DEN ECKHOUT.

1a The Angel and Tobias finding the Fish

Canvas

41 in. by 37 in.

## REMBRANDT.

2 Bust of a Negro Boy, half-length, turned to the right, with purple mantle and green scarf

*Panel* 11 in. by 8 $\frac{3}{4}$  in.

## JAN VAN GOYEN.

3 Riverscape with a ruined fortress tower on the right  
Signed and dated 1631

*Panel* 12 $\frac{1}{2}$  in. by 17 in.

## JAN VAN GOYEN.

4 Landscape with a cottage, trees and figures

*Panel* 10 in. by 18 in.

## F. HALS.

5 A laughing Boy with a hurdy-gurdy

*Canvas* 12 in. by 11 in.

## PARIS BORDONE.

6 Portrait of a Lady dressed in red, holding a fan, half-length

*Canvas* 45 in. by 32 in.

## FERDINAND BOL.

7 Portrait of a Man, aged 34, in brown cloak, holding a gun, landscape background, coat-of-arms on the left

*Panel* 50 in. by 33 in.

## GREUZE.

8 Rustic Interior, with a farmer reading the Bible to his family

*Panel* 10 in. by 13 in.

## GREUZE.

9 Rustic Interior, with a priest interrupting a quarrel

*Panel* 10 by 13½ in.

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The Property of the Lord Hylton,

*Removed from Merstham House, Surrey.*

---

## FRANS SNYDERS.

10 Larder Scene with a cat and dog fighting

*Canvas* 37 in. by 63 in.

## BERCHEM.

11 Italian Landscape with shepherds in the foreground

*Canvas* 38 in. by 50 in.

## D. BLEKER.

12 A Woman Bathing

Signed 1660.

*Canvas*

29 in. by 24 in

## HUCHTENBERG.

13 A pair of Cavalry Engagements

*Canvases*

16 in. by 24 in. 2

## SCHOOL OF TENIERS.

14 Wooded Landscape with figures in the foreground

*Canvas*

24 in. by 26 in.

## CORNELIS VAN POELENBURGH.

15 Landscape with the Holy Family, St. Elizabeth and the Infant  
St. John*Canvas*

21 in. by 24 in.

## PIETER SNYERS.

16 An Old Woman preparing vegetables

Signed

*Canvas*

19 in. by 16 in.

## DOU.

17 Dutch Kitchen : Interior with three figures

*Copper* 16 in. by 14 in.

## F. HALS.

18 Portrait of an Old Lady in black dress with white coif, bust turned to the left

*Panel* 18½ in. by 16 in.

## SCHOOL OF GAINSBOROUGH.

19 Landscape with cattle

*Canvas* 12½ in. by 16 in.

## TENIERS.

20 Flemish Farmyard Scene

*Panel* 8½ in. by 8½ in.

## D. WOLSTENHOLME.

21 Sporting Subject : A chestnut Hunter in a landscape (Gatton Park)

*Canvas* 20 in. by 28 in.

## D. WOLSTENHOLME.

22 Sporting Subject: A brown Hunter in a landscape (Gatton Park)

*Canvas*

24 in. by 29 in.

## WOLSTENHOLME.

23 Sporting Subject: A bay Mare with foal in a landscape (Merstham Church in background)

*Canvas*

25 in. by 30 in.

## HONDIUS.

24 A Bear Hunt

*Canvas*

70½ in. by 79 in.

## SIR THOMAS LAWRENCE (AFTER)

25 Portrait of T. S. Jolliffe, of Ammerdown, seated in arm-chair: Red drapery in background, facing, three-quarter-length

*Canvas*

50 in. by 40 in.

## P. E. STRÖEHING.

26 Portrait of Rev. W. J. Jolliffe, of Merstham, half-length, standing, holding a book

*Canvas*

50 in. by 38 in.

\*\* Second son of Wm. Jolliffe, M.P. for Petersfield, and his wife, Eleanor, only child of Sir Richard Hylton, Bart., contractor with his partner, Sir Edward Banks, for building London and Waterloo Bridges, etc.

## DUTCH SCHOOL.

27 Pastoral Landscape with figures and cattle

*Panel*

32 in. by 39 in.

## F. SNYDERS.

28 Still Life: A lobster, fruit, dead game, etc.

*Panel*

34 in. by 49 in.

## PAUL VERONESE (AFTER).

29 The Presentation in the Temple

*Canvas*

28½ in. by 27 in.

Sold with J. B. Jackson's chiaroscuro print after the same  
subject 2

## ENGLISH SCHOOL.

30 Portrait of Miss Rebecca Lowe, of Cofton Hall, Wores., half-length, in feigned oval

*Canvas*

29½ in. by 24½ in.

## HONTHORST.

31 Youth Playing a Mandolin

*Canvas*

30½ in. by 25½ in.

## ITALIAN SCHOOL.

32 Cain and Abel

*Canvas*

37½ in. by 43 in

And another

2

## ENGLISH SCHOOL.

33 Lady and Child

*Canvas*

29 in. by 27 in.

## ROSA DA TIVOLI.

34 Landscape with a goat and a lamb

*Canvas*

27½ in. by 36 in.

## P. E. STRÖEHLING.

35 Portrait of Col. Hylton Jolliffe, bust

*Canvas*

30 in. by 24½ in.

\*\* Commanded Coldstream Guards at Battle of Alexandria,  
M.P. for Petersfield, 1796-1835.

## ITALIAN SCHOOL.

36 Landscape with ruins

And two others, *one unframed*

3

## ITALIAN SCHOOL.

37 Two Fruit Pieces

*Canvas*

13½ in. by 18½ in. 2

## ENGLISH SCHOOL.

38 Two Seascapes; and A Dog in a landscape 3

J. F. SARTORIUS.

39 Sporting Subject: A mounted Huntsman and two hounds

Signed

*Canvas*

*14 in. by 17 in.*

J. F. SARTORIUS.

40 Sporting Subject: A mounted Huntsman and three hounds

Signed and dated 1808

*Canvas*

*14 in. by 17 in.*

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The Property of Miss Halsey,

145, Gloucester Road, S.W.7.

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SPANISH SCHOOL.

17TH CENTURY.

41 Coast Scene with shipping and figures, including a cavalier and lady in the foreground on the right

*Canvas* 38 in. by 73 in.

SPANISH SCHOOL.

17TH CENTURY.

42 Coast Scene with shipping and figures, including numerous persons in modish dress

*Canvas* 38 in. by 73 in.

SCHOOL OF FONTAINEBLEAU (? A. DUBOIS).

43 The Martyrdom of the Theban Legion, composition of numerous figures in a landscape, below an inscription in Gothic lettering

*Panel* 36 in. by 74 in.

## The Property of a Lady.

## VELASQUEZ.

44 Sketch of the Head of a Gentleman  
Inscribed "17 Anato: al C."

## Canvas

18½ in. by 15½ in.

## Another Property.

F. HALS.

45 Half-length Portrait of a Boy, dressed in blue and grey, in a landscape, his arms folded, laughing

## Canvas

30 in. by 24 in.

## The Property of a Lady.

---

CORNELIS VAN CLEEF.

46 Portrait of Anna van Spangen, wife of Mons. Adrien van der Goes, died 1548, three-quarter-length turned to the left, in black fur-lined dress and red sleeves, wearing a white coif and holding a pair of gloves in her right hand : grey background; on the right a coat-of-arms  
Inscribed "Anno 1543, aet. 23"

*Panel*

37 in. by 28 in.

\*\* From the collection of Comte Doultrimont. At the back is a label giving details about the sitter, who was the daughter of Laurent van Spangen, Grand-bailli of Vlaerdingen, and Mlle. Maria Gout, sister of Guillaume Gout, Receiver-General of Holland, who built the palace of the old Princes of Orange.

[See ILLUSTRATION.]

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The Property of Mrs. F. J. Zelf-Reveley,

*Brynygwin, Dolgelly, N. Wales.*

JAN BOTH.

47 The Cascatella at Tivoli

Signed

*Canvas* 52 in. by 66 in.

\*\* From the collection of the Rev. Archdeacon Cambridge. See Smith's "Catalogue Raisonné," Vol. VI, p. 218, no. 249.

VAN GOYEN.

48 Dutch Riverscape, with vessels on the water and travellers in front of an inn on the left

*Canvas* 37 in. by 50 in.

J. STORCK.

49 View of a Dutch Harbour City, with vessels on the water

Signed and dated 1685

*Canvas* 32 in. by 43 in.

SCOTT.

50 Seascape, with men-o'-war, one firing a salute

*Panel* 17 in. by 24 in.

## ZUCCARELLI.

51 A Landstorm

*Canvas*

14½ in. by 20 in.

## H. POT.

52 A Violinist, seated in a room

*Panel*

15 in. by 12 in.

## VAN GOYEN.

53 Calm Sea, with shipping

*Panel*

12½ in. by 14½ in.

## VAN GOYEN.

54 An Estuary with vessels on the water and a church in the distance

*Panel*

12½ in. by 14½ in.

## T. LUNY.

1827.

55 Seascapes with shipping; and a Coast Scene

Signed and dated 1826

*Panels*

8½ in. by 11½ in. 2

## ROSA.

56 Romantic Coast Scene

*Canvas*

16 in. by 27 in.

And another: Monk Singing

2

The Property of the Rev. Charles Townley,  
*Fulbourn Manor, Cambridge.*

SIR GODFREY KNELLER.

57 Portrait of Sir John Trelawny, Bart., Bishop of Bristol, one of the seven bishops, died 1721, half-length, turned to the left, in full-bottomed wig, in feigned oval

*Canvas*

30 in. by 25 in.

PAUL VAN SOMER.

58 Portrait of Sir Giles Allington, knighted 1603, half-length, turned to the right, in black dress and white ruff, wearing a cap, landscape background

*Canvas*

29 in. by 24 in.

\*\* The sitter married, as his second wife, Dorothy, the daughter of Michael Dalton, of Fulbourn, who had married his own sister Mary. For this marriage with his niece he was fined, according to some authorities, the sum of £32,000, but according to others £10,000.

The picture is engraved, and a photograph of the engraving, together with some genealogical notes, is sold with the picture.

JOHN HOPPNER, *R.A.*

59 Portrait of Mr. Wilson Gale Braddyll, half-length, turned to the right, in red coat with white cravat, and powdered hair, dark background

*Canvas*

30 in. by 25 in.

\*\* The sitter was the son of John Gale, of Whitehaven, and brother of Margaret Gale, who married Richard Greaves Townley, of Belfield Hall, Lancs. In 1776 he succeeded to the properties of Conishead Priory and Portfield, Whalley, on the death of Thomas Braddyll, and assumed the surname of Braddyll. He is mentioned in the "Noticia Cestriensis" (Raines) as being a Groom of the Bed-chamber, and, therefore, might have come into contact with Hoppner. He was a man of very extravagant habits, and sold several of his properties. The portrait came to the Townley family from Abington, Cambs., the residence of his nephew, Charles Townley.

A portrait of Mrs. Braddyll was exhibited by Hoppner at the Royal Academy, 1788 (see McKay and Roberts' "John Hoppner," p. 30).

[See ILLUSTRATION.]

## HUDSON.

60 Portrait of Mrs. Watson, widow of Admiral Watson, who commanded the Fleet in India in the time of Clive, half-length, turned to the right, in grey dress and spotted tulle scarf, wearing pearls, in feigned oval

*Canvas*

30 in. by 25 in.









The Property of Mrs. Merewether,

*Moorhill, Shedfield, nr. Botley.*

ENGLISH SCHOOL.

61 Portrait of Izaac Walton, 1593-1683, half-length, turned to the right, holding a pair of gloves; *carved frame*

*Canvas* 30 in. by 25 in.

\*\* This picture, with four others, was left by Dr. Hawes D.D., of Salisbury, to Serjt-at-Law Henry Merewether, Attorney-General to Queen Adelaide, a direct descendant of Izaac Walton. Dr. Hawes was a descendant on the distaff side, of the Rev. Dr. William Hawkins, who married Anne, only daughter of Izaac Walton, in 1676.

[See ILLUSTRATION.]

J. HUYSMANS.

62 Portrait of Izaac Walton, the younger, Canon of Salisbury, born 1651, died 1719, son of Izaac Walton, died unmarried. His sister Anne married the Rev. Dr. William Hawkins, Rector of Droxford, Hants., as mentioned above

Signed and dated 1691

*Canvas* 28 in. by 25 in.

\*\* Both the above portraits were described and reproduced in the "Fishing Gazette," of December 13th, 1924, by permission of the present owner.

THE  
Property of Mrs. Lane and Mrs. Pinckney.

## SCHOOL OF CANALETTO.

63 Venice : The Doge's Palace with the Doge's Galley and other vessels on the water

## Canvas

31 in. by 46 in.

## SCHOOL OF REMBRANDT.

64 Historical Subject, with a woman kneeling before a servant,  
? Esther and Ahasuerus, a fire in the distance

### Panel

28½ in. by 52 in.

JOHN ZOFFANY, R.A.

65 Portrait of a member of the Nugent family, in military uniform, half-length, turned to the right

## Canvas

The Property of Lt.-Col. Macrory,

*Limavady, Co. Londonderry.*

JOHN ZOFFANY, R.A.

66 Portrait group of the Needham Family. Composition of six figures in a landscape; on the left Mr. and Mrs. Needham walking together; on the right an old lady seated, with three children, Thomas, Rachel and Richard Needham; the mansion of St. Edmondsbury, in the distance

*Canvas*

41 in. by 50 in.

\*\* This picture is said to have been painted by Zoffany, about 1780, when on a visit to Ireland. The Needham family was settled at S. Edmondsbury, Lucan, near Dublin, and was at that time a well-known banking family.

Mentioned in Lady Victoria Manners and Dr. G. C. Williamson's monograph on Zoffany, 1920, pp. 216-7.

The Property of Mrs. E. E. Fry,  
*Grovefields, Frimley, Surrey.*

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JOHN ZOFFANY, R.A.

67 Portrait group in a landscape. A father with his two sons, one of whom is flying a kite; on the left a brown and white setter; and behind the figures on the left a statue of the young Hercules strangling a snake

Signed and dated J. Zofanij pinx. A<sup>o</sup> 1764

Canvas 39 in. by 49 in.

[See ILLUSTRATION.]

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## Various Owners.

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### ENGLISH SCHOOL.

68 Portrait of Captain Archibald Monro, full-length in Highland uniform, a piper in the distance on the right, and Gibraltar on the left

*Canvas* 41 in. by 34 in.

\*\* Captain Archibald Monro was a relative of President James Munro of Monro doctrine fame.

### ENGLISH SCHOOL.

#### 18TH CENTURY.

69 Portrait of Sir Hume Dailly, in uniform, bust, turned to the right

*Pastel, feigned oval* 22 in. by 18 in

### G. BELLINI.

70 The Virgin and Child, seated in front of a window, landscape distance

Bears signature and date, MDX . . . on ledge

*Canvas* 24 in. by 19 in.

### HOPPNER.

71 Portrait of a Lady in pink muslin dress, with her child dressed in white on her lap

*Canvas* 29 in. by 24 in.

### SCHOOL OF FRA FILIPPO LIPPI.

71A The Virgin and Child with the Infant St. John enthroned on a marble seat, under brocade draperies

*Panel, unframed* 24½ in. by 17 in.

THE  
**Property of the late Major W. H. B. Heygate,**  
*Roecliffe Manor, Loughborough.*

SIR GEORGE BEAUMONT, BART.

72 Wooded Landscape

*Canvas*

*28 in. by 36 in.*

\*\* See note at back as to history.

SIR GEORGE BEAUMONT, BART.

73 Conway Castle

*Canvas*

*27 in. by 38 in.*

UNKNOWN.

ENGLISH SCHOOL, 17TH CENTURY.

74 Boy with a dog in a landscape

*Canvas*

*48 in. by 39 in.*

HIGHMORE.

75 Portrait of a Lady, the last heiress of the Floyer family of  
 Brent Pelham Hall, three-quarter-length turned to the  
 left, in white silk dress and blue mantle

*Canvas*

*49 in. by 39 in.*

## CLAUDE.

76 Classical Landscape

*Canvas* *37 in. by 49 in.*

\*\* Hopwell Hall collection.

## KNELLER.

77 Portrait of a Lady, three-quarter-length, seated

*Canvas* *50 in. by 40 in*

## SCHOOL OF ROMNEY.

78 Portrait group of three figures: Boy seated at a writing desk, a Youth and a Young Girl, representing members of the Heygate family of Roecliffe, Leicestershire: Sir William Heygate, Lord Mayor of London about 100 years ago, James, his brother, and Elizabeth, their only sister

*Canvas* *74 in. by 50 in.*

## SHAYER.

79 Coast Scene with figures

*Canvas* *28 in. by 36 in.*

## IBBETSON.

80 Wooded Landscape with figures resting outside a cottage

*Canvas* *21 in. by 31 in.*

## ENGLISH SCHOOL.

81. Scene in Venice

*Canvas*

15 in. by 22 in

And another

2

## ALKEN.

82. Frederick Osbaldeston, Master of the Quorn Hunt

*Chalk and water-colour*

9 in. by 14 in

And another

2

THE PROPERTY OF

the late Capt. James Octavius Machell,

of Newmarket, and of Crakenthorpe Hall, Westmoreland.

## SCHOOL OF MAES.

83. Portrait of a Young Boy in a mauve coat and red mantle,  
half-length*Canvas*

30 in. by 25 in.

## WOUVERMANS.

84. Landscape with horsemen halting at an inn

*Panel*

15 in. by 19½ in.

## SIR GEORGE CHALMERS.

1785.

85 Portrait of Christopher Scott of Aldborough, Alderman of Hull, half-length, turned to left, in grey coat and wig, with notes as to history at back

*Canvas* *30 in. by 25 in.*

## RAOUX.

86 The Duet: Interior with two ladies singing

*Canvas* *29 in. by 24½ in.*

## DUTCH SCHOOL.

87 Flower Piece

*Canvas* *23 in. by 17 in.*

## MURILLO.

88 The Guardian Angel

*Canvas* *60 in. by 44 in.*

## ENGLISH SCHOOL.

c. 1700.

89 Allegorical Scene with a figure enthroned

*Canvas* *53 in. by 44 in.*

## ENGLISH SCHOOL.

90 Portrait of Samuel Clarke, Lord Mayor of York, 1726, when the Mansion House was built, Lord of the Manor of Askham Bryan, died 1754, aged 87, three-quarter-length turned to the left, in robes of office, drapery in the background

*Canvas* : 50 in. by 40 in.

## VAN DYCK (AFTER).

91 Portrait of Charles I in three aspects

*Canvas* : 32 in. by 41 in.

## WALKER.

92 Portrait of Oliver Cromwell, three-quarter-length, in armour

*Canvas* : 50 in. by 40 in.

## ENGLISH SCHOOL.

93 Portrait of Richard Sterne, aged 86, 1683, Archbishop of York, great-grandfather of Lawrence Sterne, half-length, seated at table with a book before him

*Canvas* : 38 in. by 33 in

## DUTCH SCHOOL.

94 Portrait of a Gentleman, said to be a Burgomaster, three-quarter-length turned to the left, holding a scroll in his left hand and gloves in right

*Canvas* : 48 in. by 38 in.

## PANNINI.

95 Roman Ruins and figures

*Canvas*

32 in. by 48 in.

## ZUCCARELLI (ATTRIBUTED TO).

96 Landscape with Roman ruins

*Canvas*

30 in. by 48 in.

## LINGELBACH.

97 A Mediterranean Port with Eastern figures

*Canvas*

27 in. by 32 in.

## SCHOOL OF HONDECOETER.

98 A Poultry Yard

*Canvas*

40 in. by 49 in.

## SCHOOL OF MIGNARD.

Portrait of a Lady, full-length, holding her lap-dog on a table and a fan in her left hand

*Canvas*

70 in. by 36 in.

## UNKNOWN.

100 Flower Piece

*Canvas*

37 in. by 21 in.

## BAPTISTE.

101 Flower Piece : A cluster of mixed flowers in a vase

*Canvas**36 in. by 26 in.*

## MOSES VAN UYTENBROECK.

102 The Finding of Moses

Signed

*Panel**19 in. by 29 in.*

## FLEMISH SCHOOL.

103 Allegorical Scene with figures carousing in the foreground,  
a stag-hunt and a battle in the distance, above the Gods  
in Olympus*Copper**23 in. by 36 in.*

## J. WOOTTON.

104 View of Warwick Castle

*Canvas**24 in. by 30 in.*

\*\* From Aston Hall Collection, Warwickshire.

## SCHOOL OF RUBENS.

105 Head of a Man

*Panel**10½ in. by 7 in.*

And another

2

## SPORTING PICTURES.

## ENGLISH SCHOOL.

106 The Otter at Bay

*Panel*

18 in. by 25 in.

## ENGLISH SCHOOL.

107 Interior of a Stable with a chestnut horse

*Canvas*

18½ in. by 24½ in.

## HARRY HALL.

1863.

108 Capt. Machell's "Bacchus" by Claret, winner of Prince of Wales' Stakes, Newmarket

*Canvas*

17 in. by 20 in.

And another of the same subject

2

## SPODE.

109 Sporting Subject: The racehorse "Verena"

*Canvas*

20 in. by 24 in.

And another

2

W. H. HOPKINS AND E. HAVEL.

1891.

110 Capt. Machell's "Rathbeal," 4 years (G. Chaloner), winner of Liverpool Cup, 1841

Signed

*Canvas*

25 in. by 33 in.

HARRY HALL.

1867.

111 "Hermit," the famous racehorse, winner of the Derby in a snowstorm, 1867 (J. Daley), Mr. H. Chaplin's colours

Signed

*Canvas*

22 in. by 30 in.

W. H. HOPKINS AND E. HAVEL.

1888.

112 "Kilwarlin" (W. Robinson up), by "Arbitrator"—"Hasty Girl," winner of the St. Leger, Lord Rodney's colours

Signed

*Canvas*

25 in. by 30 in.

## SCHOOL OF STUBBS.

113 Hunting Subject : The Kill

*Canvas*

25 in. by 30 in

## C. LUTYENS.

1876.

114 "Mr. Winkle," by "St. Albans" out of "Peri" by  
"Birdcatcher"

Signed

*Canvas*

28 in. by 36 in.

## C. LUTYENS.

1874.

115 "Oxonian" (Jewett up), Captain Machell's colours

Signed

*Canvas*

28 in. by 36 in

## DICKENSON.

1886.

116 "Ormonde" (F. Archer up). A preliminary canter at a race  
meeting, with numerous spectators, including the Prince  
of Wales (King Edward VII), and other portrait figures  
of the time*Canvas*

49 in. by 70 in.

C

## J. FERNELEY.

117 The Belvoir Hunt in full cry, in a landscape, crossing the Smite in the Vale of Belvoir, in the distance is Belvoir Castle and the village of Pungar, the figures including portraits of :

Mr. Valentine Maher ;  
 Revd. —. Empson ;  
 Lord Kennedy ;  
 Sir Harry Goodricke, Bart. ;  
 Mr. Holyoake ;  
 Mr. Cooke ;  
 Capt. White ; and  
 the artist, J. Ferneley

Signed and dated Melton Mowbray 1823

*Canvas* 40 in. by 78 in.

[See ILLUSTRATION.]

## ENGLISH SCHOOL.

c. 1800.

118 A Coaching Scene : A State Coach, inscribed "Manchester" and with the royal coat-of-arms, outside an inn which bears the sign of "The Peacocks" and inscribed Sturges

*Canvas* 40 in. by 50 in.

## J. WOOTTON.

119 A Stag-Hunt, composition of numerous figures in a landscape

*Canvas* 25 in. by 54 in.





## S. GILPIN.

1776.

120 A bay Horse in a paddock

Signed and dated

*Canvas**33 in. by 42 in.*

## W. H. HOPKINS AND E. HAVEL.

1888.

121 "Humewood" (W. Robinson up), winner of the Cesarewitch,  
Lord Rodney's colours

Signed and dated

*Canvas**25 in. by 30 in.*

## HARRY HALL.

122 "Knight of the Garter," winner of the Chester Cup, 1869

Signed

*Canvas**23 in. by 30 in*

## R. A. MILES.

1887.

123 "Arbitrator," winner of Liverpool Cup, sire of "Kilwarlin"

Signed

*Canvas**24 in. by 30 in.*

C 2

## LUTYENS.

124 Capt. Machell's Liverpool Winners, ("Reguny," 1874; "Disturbance," 1873; "Seaman," 1882; and "Royal," 1876)

*Canvas* 33 in. by 50 in.

## J. PAWLEY.

125 William Long, the Duke of Beaufort's huntsman, on his favourite mare, "Bertha"

*Canvas* 43 in. by 45 in.

## W. WEBB.

1834.

126 A bay Racehorse in a landscape

*Canvas*

## B. FOX.

1865.

A Hack

*Canvas*

2

## W. WEBB.

1834.

127 A bay Racehorse in a landscape

*Canvas*

23 in. by 30 in.

And another

2

128 "Breadalbane," by "Blair Atholl," winner of the Prince of Wales' Stakes, Ascot

*Canvas* 35 in. by 44 in.

J. WOOTTON.

129 A Fox-Hunt by a river

*Canvas* 34 in. by 54 in.

\*\* From Aston Hall collection, Warwickshire.

ENGLISH SCHOOL.

130 Newmarket, 1885, with "Paradox" (F. Archer up), the winner of the Two Thousand Guineas

*Canvas* 60 in. by 110 in.

---

R. PERRY.

131 Wooded Landscape with a fisherman

Signed

*Canvas* 14 in. by 20 in

And another, Scene in Wales ? 2

ARTHUR LEMON.

132 Sheep Feeding

Signed

*Canvas* 8 in. by 12 in.

## DRAWINGS.

## FRAMED.

## FINCH MASON.

133 The Cesarewitch, 1887; and The St. Leger in the same year

Signed

Water-colours

12 in. by 15 in. 2

## ENGLISH SCHOOL.

134 Two Caricatures: Grammont Races on Flemish Horses,  
1815; and another

Water-colours

4½ in. by 5½ in. 2

135 Boxing, Dog-Fighting, Hazard, Racing, Cock-Fighting, and  
Billiards, *a series of six*Inscribed "Published by John W. Barnett, 47b, New  
Bond Street, W.1"

Water-colour, ovals

each 9½ in. 6

## Another Property.

## ENGLISH SCHOOL.

135A Sporting Subject: The Duke of Newcastle hunting in  
Clumber Park

Canvas

25 in. by 30 in.

## OIL PAINTINGS.

## The Property of a Lady.

## SARTORIUS.

136 Landscape with a hunt assembling

Canvas

29½ in. by 34 in.

## BEN. MARSHALL.

137 Landscape with hounds and a riderless horse about to take  
a fence

Signed and dated

Canvas

25 in. by 30 in

138 Interior of a Stable with a horse

Signed

Canvas

17 in. by 22 in.

## H. ALKEN.

139 The Edinburgh Royal Mail

Signed

Canvas

17 in. by 28½ in.

## The Property of a Lady.

---

J. N. SARTORIUS.

140 A Match between two Racehorses, with jockeys up, on an open racecourse, with a grandstand and spectators on the left  
 Signed J. N. Sartorius, 1790

*Canvas*  $20\frac{3}{4}$  in. by  $37\frac{1}{2}$  in.

J. N. SARTORIUS.

141 A Match between two Racehorses, with jockeys up, on an open racecourse with a grandstand and spectators on the right  
 Signed J. N. Sartorius, 1790

*Canvas*  $20\frac{1}{2}$  in. by  $37\frac{1}{2}$  in.

J. N. SARTORIUS.

142 A dark brown Racehorse with a jockey up

Signed J. N. Sartorius

*Canvas*  $11\frac{1}{4}$  in. by  $13\frac{1}{2}$  in.

HARRY HALL.

143 Chestnut Racehorse ("Flavonius," winner of the Derby), in Stable

Signed H. Hall

*Canvas*  $16\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

## HARRY HALL.

144 Black Racehorse ("Sir Bevis," winner of the Derby), in a Stable

Signed Harry Hall, 1879

*Canvas* *14½ in. by 19½ in.*

## J. F. HERRING.

145 Bay Racehorse ("Bay Middleton," winner of many races), in Stable

Signed J. F. Herring, 1836

*Canvas* *7½ in. by 9½ in.*

## JOHN STURGESS.

146 Racehorse ("Lucerne," Fordham up), in Landscape

Signed Jno. Sturgess, 1887

*Canvas* *13½ in. by 17½ in.*

## JOHN STURGESS.

147 Racehorse ("Brag"), being saddled for his match with "Reputation" for £1,000; Fordham, jockey and trainer in the picture

Signed Jno. Sturgess, 1884

*Canvas* *12½ in. by 17½ in.*

## JOHN STURGESSION.

148 Bay Racehorse ("Middlethorpe," winner of many races), in Stable

Signed Jno. Sturgess, 1889

*Canvas* 15 $\frac{3}{4}$  in. by 19 $\frac{1}{2}$  in.

## REMBRANDT (ATTRIBUTED TO).

149 Portrait of Himself

*Canvas* 11 in. by 9 $\frac{1}{2}$  in.

## PETER WOUVERMANS (ATTRIBUTED TO).

150 Market Cart

*Canvas* 17 $\frac{1}{2}$  in. by 14 in.

## T. ROWLANDSON.

151 "A French Frigate towing an English Man-o'-War into Port," composition of two figures

*Water-colour* 10 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.

## The Property of a Lady.

## HENRI FANTIN LATOUR.

151A "Trois Baigneuses dans un paysage"

Signed Fantin

*Canvas* 6 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

\*\* No. 508 in Madam Fantin Latour's catalogue of the complete work of Fantin-Latour.





FIRESTER

BOATSWAIN

BUXOM

152

HARRY WOFUL

HARLESS HANSDOME

BANKER WIZARD

DUCTY VICTORY

HARMLESS

**The Property of Mrs. Aubrey Le Blond,**

*The Garden House, Cooden, Bexhill-on-Sea.*

[GREAT-GRANDDAUGHTER OF ADMIRAL SIR JAMES HAWKINS  
WHITSHED, Bt., G.C.B., 1762-1849.]

---

JOHN FERNELEY.

152 Sporting Subject: Mr. Henry Villebois ("The Squire"), of Marham House, Norfolk, Master of the Vale of White Horse Hunt, 1850-5, and Master of the West Norfolk Hunt, 1859-65 and 1875-7, with his hounds, accompanied by his huntsman, the names of the hounds being on the frame

*Canvas* 36 in. by 50 in.

[See ILLUSTRATION.]

JOHN FERNELEY.

153 Sporting Subject: two of Mr. Henry Villebois' hunters in a landscape

Signed and dated "Melton Mowbray, 1854"

*Canvas* 36 in. by 51 in.

## TINTORETTO (ATTRIBUTED TO).

154 Composition of Three Figures: an old man, woman and a man in armour

*Canvas* 38 in. by 50 in.

## HENRY FUSELI.

155 Portrait No. xxxviii in the Milton Series: Milton as a boy with his mother

*Canvas* 50 in. by 40 in

\*\* Formerly in the possession of Sir Francis Burdett, Bart.

## JOHN SHACKLETON.

156 Portrait of a Divine, half-length, in feigned oval

*Canvas* 29 in. by 24 in.

## W. S.

157 Still Life: goblet, shell, fruit, etc., on a table covered with a red cloth

Signed "W. S."

*Panel* 25 in. by 20 in.

## J. T. SERRES.

158 The Wreck of H.M.S. "Deal Castle" (Capt. James Hawkins), on the Island of Puerto Rico during the great hurricane of 1780.

A pair of pictures, one showing the disabling of the ship, and the other the escape of the crew on a raft, *one signed on spar*

*Canvases* 23½ in. by 36 in. 2

\*\* Sold with a copy of an account, written by an eye-witness, explaining this incident.

## ROBERT CLEVELY.

159 Lord Howe's Victory of the 1st June, 1794.

A pair of pictures representing consecutive incidents of the battle, one at 10.45 a.m. with the ships engaged, and the other at 2.50 p.m. with the engagement over

*Water-colour drawings*

20 in. by 31 in. 2

\*\* Sold with a book explanatory of the battle entitled "A Narrative of the Proceedings of His Majesty's Fleet, under the Command of Earl Howe," 1796, written by Admiral W. Bentinek, who brought back the despatch on H.M.S. "Phaeton."

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2 Minken ...	60	0	0	39 Vicars ...	92	0	0
3 Rhodes ...	36	0	0	40 Fores ...	50	0	0
4 McKay ...	50	0	0	41 Curtis & Henson	64	0	0
5 Minken ...	20	0	0	42 Curtis & Henson	60	0	0
6 Collings ...	52	0	0	43 Goldman, J. ...	95	0	0
7 Sydney ...	32	0	0	44 Leger ...	25	0	0
8 Goulding ...	44	0	0	45 Guerault ...	800	0	0
9 Goulding ...	13	0	0	46 Philpot ...	270	0	0
10 Goldman ...	92	0	0	47 Fischmann ...	50	0	0
11 Hevesi ...	36	0	0	48 Guerault ...	200	0	0
12 Goldman ...	30	0	0	49 Dow ...	175	0	0
13 Ackermann ...	14	0	0	50 Ellis & Smith ...	48	0	0
14 Macnaghten, Mrs.	8	0	0	51 Davis, H. ...	21	0	0
15 Macnaghten, Mrs.	22	0	0	52 Sabin, W. ...	92	0	0
16 Hevesi ...	39	0	0	53 Duits, W. ...	130	0	0
17 Duits ...	50	0	0	54 Sabin, W. ...	105	0	0
18 Borenius, Dr.	96	0	0	55 Porlock ...	12	0	0
19 Macnaghten, Mrs.	6	10	0	56 Lewis, E. A. ...	12	0	0
20 Parsons ...	5	5	0	57 Lane ...	29	0	0
21 Cardon ...	32	0	0	58 Hodson ...	40	0	0
22 Cardon ...	10	10	0	59 Rothschild ...	560	0	0
23 Cardon ...	10	10	0	60 Thomson, Croal	58	0	0
24 Manenti ...	15	0	0	61 Cope ...	195	0	0
25 Goldman ...	17	0	0	62 Cope ...	18	0	0
26 Leger ...	5	0	0	63 Dow ...	18	0	0
27 Daniell ...	22	0	0	64 Hevesi ...	6	10	0
28 Goldman ...	22	0	0	65 Goldman ...	440	0	0
29 Lewis, E. A.	17	0	0	66 Hearne ...	240	0	0
30 Hylton, Lord	16	0	0	67 Patterson ...	2450	0	0
31 Savile Gallery ...	90	0	0	68 Lowndes ...	16	0	0
32 Ward, R. ...	7	0	0	69 Egerton ...	6	0	0
33 Collings ...	11	0	0	70 Leger ...	120	0	0
34 Collings ...	7	0	0	71 Tooth, A. ...	470	0	0
35 Larsen ...	10	0	0	71A Savile Gallery	650	0	0
36 Spiller ...	7	0	0	72 Ellis ...	2	2	0

LOT		£	s.	d.	LOT		£	s.	d.		
73	Ellis	...	2	2	0	119	Moore, P.	...	6	0	0
74	Collings	...	7	0	0	120	Hartley	...	18	0	0
75	Collings	...	32	0	0	121	Brown, L.	...	2	0	0
76	Rothschild	...	260	0	0	122	Ackermann	...	30	0	0
77	Buck	...	44	0	0	123	Passed	...	—	—	—
78	Goldman	...	440	0	0	124	Moore, P.	...	4	0	0
79	Waters	...	9	0	0	125	Ackermann	...	320	0	0
80	Ellis	...	3	0	0	126	Passed	...	—	—	—
81	Leggatt	...	6	0	0	127	Arthurton	...	1	i	0
82	Parsons	...	34	0	0	128	Passed	...	—	—	—
83	Davis, H.	...	21	0	0	129	Humphreys	...	65	0	0
84	Davis, H.	...	18	0	0	130	Ellis & Smith	...	19	0	0
85	Larsen	...	6	0	0	131	MacNaghten	...	1	1	0
86	Leger	...	2	10	0	132	Gleicher, Lady H.	...	2	10	0
87	McDonald	...	11	0	0	133	Butler	...	4	0	0
88	Moore, P.	...	2	2	0	134	Passed	...	—	—	—
89	Leger	...	9	0	0	135	Spencer	...	3	3	0
90	Moore, P.	...	2	2	0	135A	Ackermann	...	85	0	0
91	Passed	...	—	—	136	Scott	...	10	10	0	
92	Buck	...	6	0	0	137	Ackermann	...	165	0	0
93	Hugo	...	11	0	0	138	Scott	...	15	9	0
94	Moore, P.	...	5	0	0	139	White, Allom	...	—	—	—
95	Podio	...	10	0	0		& Co.	80	0	0	
96	Turner	...	6	0	0	140	Taylor	...	80	0	0
97	Ackermann	...	5	5	0	141	Taylor	...	70	0	0
98	Hugo	...	10	0	0	142	Forbes	...	10	10	0
99	Spiller	...	21	0	0	143	Hutton	...	2	10	0
100	Fletcher	...	13	0	0	144	Hutton	...	1	10	0
101	Barclay	...	32	0	0	145	Leggatt	...	42	0	0
102	Goldman	...	25	0	0	146	Brown, L.	...	1	0	0
103	Sabin, W.	...	13	0	0	147	Butler, Capt.	...	2	10	0
104	Moore, P.	...	2	2	0	148	Passed	...	—	—	—
105	Moore, P.	...	1	1	0	149	MacNaghten	...	2	10	0
106	Moore, P.	...	2	10	0	150	MacNaghten	...	1	10	0
107	Passed	...	—	—	151	Sabin, F.	...	24	0	0	
108	Brand	...	3	0	0	151A	Gibson, F.	...	6	0	0
109	Brand	...	1	10	0	152	Ackermann	...	820	0	0
110	Machel	...	5	0	0	153	Borenius, Dr.	...	250	0	0
111	Vicars	...	30	0	0	154	Ackermann	...	5	0	0
112	Browne, L.	...	4	10	0	155	Nicholson, A. L.	...	34	0	0
113	Sabin, W.	...	13	0	0	156	Spiller	...	6	0	0
114	Passed	...	—	—	157	Waters	...	12	0	0	
115	Machel	...	4	0	0	158	Newman	...	20	0	0
116	Moore, P.	...	5	0	0	159	Seames	...	125	0	0
117	Ackermann	...	3100	0	0		Total of Sale	...	£15,269	17	0
118	Brand	...	26	0	0						

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<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
		and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Pantheon.

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
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